

INSPIRED DESIGN: Jacquard & Entrepreneurial Textiles exhibition

ARTIST BIOS

The following are the artist-designers in each of the five growth areas of creative and innovative textile design in the exhibition.

1. Smart Textiles (e-textiles)

Joanna Berzowska, Assistant Professor of Design and Computation Arts, Concordia University, Montreal and founder and research director of XS Labs MS from MIT for work title Computational Expressionism (1999). She holds a BA in Pure Math and a BFA in Design Arts (1995). Berzowska has developed animated fabric, constructed with conductive yarns and thermochromic inks together with custom electronics components woven on a Jacquard loom.
Montreal, Canada

Rachael Wingfield, MPhil in Textiles, Royal College of Art, 2002. Wingfield is an artist turned engineer, who creates reactive, luminous surfaces and objects by exploiting electroluminescence. She set up www.loop.pH to develop reactive surfaces for the interior and has worked on architectural and fashion commissions.
London, England

Dr. Zane Berzina, Research Fellow, Constance Howard resource and Research Centre in Textiles, Goldsmiths College, University of London; 2005 PhD, "Skin Stories: Charing and Mapping the Skin," London College of Fashion, University of the Arts, London. Co-founder and co-director of the e-text+textiles project in Riga Latvia. Berzina focuses on inter-relationships between text and textile practices within the changing technological and electronic environments.
London, England

2. Performance and Interactive Textiles

Janis Jefferies, Department of Visual Arts, Goldsmiths College, University of London. Jefferies is researching/developing Swarm Tech-Tiles— research into exploration of visual and sonic texture enabled by a mapping of textile images into sound and virtual patterns, performed live and "translated" into new forms of material research through the Jacquard process.
London, England

Christy Matson, Assistant Professor, Fiber and Material Studies Department, The School of the Art Institute of Chicago (MFA 2005). She creates interactive sound installations with electronic circuitry and hand-woven Jacquard "antennae."
Chicago, Illinois

Barbara Layne, Professor, Concordia University, Studio Arts. Layne is a member of Hexagram and works in The Institute for Research and Creation in Media Arts and Technologies researching Interactive Textiles and wearable computers. She designs performative textiles for costume and stage, dance and other performance events.
Montreal, Canada

3. Textiles for Boutique Clothing Lines

Tim Parry-Williams, Senior Lecturer, Woven Textiles, Bath School of Art and Design, England. Parry-Williams was speaker at the New Craft-Future Voices International Conference with work, in the exhibition of the same title. He designs fabric that is woven by Japanese textile manufacturers and is used in fashion. It embraces both woven textiles and studio craft practice.

Hand-woven samples become models and vehicles of concept, subsequently informing the industrial system.
London, England

Leslie Armstrong and Anke Fox, Nova Scotia technicians, artists, designers, weavers and instructors in the textile field, with BFA and Major in Textiles at NSCAD University in Halifax. Anke Fox and Leslie Armstrong are partners in Armstrong Fox Textiles woven at the Technology Innovation Centre. Armstrong & Fox explores integration of textile structure, materials, and processes to pursue the creation of beautiful woven products made from high-quality yarn with an appeal to customers who want to express themselves in unique and tactile clothing and interior design.
Nova Scotia, Canada

Pauline Verbeek-Cowart, Associate Professor, Kansas City Art Institute. She designs fabric yardage that is produced on Jacquard looms, then makes this into limited-edition clothing marketed in trunk shows in NYC. She is the past chair of the Surface Design Association's national conference and author of *Cloque in Handweaving*. Kansas City, Kansas

4. Interior Textiles

Anna Zaharakos, Studio Z (www.studioztextiles.com), Grand Rapids Michigan. Zaharakos designs for the jobber customs market. With Studio Z, she works on panels, seating, and wall coverings that are carried by more than 30 North American furniture and textile suppliers, including Knoll, Steelcase, Haworth, Teknion, Maharam, and DesignTex.
Grand Rapids, Michigan

Jennifer Robertson, Canberra, Australia, developed a series of woven cloths using the process known as "triple-weave" where three separate, but linked layers of cloth are woven simultaneously. Her double-weave designs were put into production by NUNO Corporation in Tokyo, Japan, a leading company in the world for research, innovation and production of textiles. Beginning in 2003, she has visited Fondazione Arte della Seta Lisio in Florence, Italy to weave specially commissioned lengths of silk Jacquard, damask, brocade and velvets that are now woven on computerized looms using Pointacrrre software. She designed and wove upholstery for the Government House in New South Wales.
Canberra, Australia

Ismi Samanidou (www.ismiisamanidou.com) is a designer in residence at University College Falmouth. She designs woven fabrics for interior spaces, ranging from one off pieces to limited edition textiles, woven mainly on industrial computerized looms. The interior textile "ismini" has been licensed to George Spencer designs and is available in their London showroom. "Twigs on the Cuadra Chair" is a chair exhibited at the Milan Furniture Fair in April 2006 and includes a textile design developed for collaboration with furniture designer John Miller.
Falmouth, Cornwall, England

Hil Driessen (www.hildriessen.com) is a designer from the Netherlands who develops products such as carpet, wall coverings, printed and woven furnishing fabrics, printed apparel and printed laminate for hard case furniture using the most current technologies. Her versatility and creativity in all mediums were displayed in the IFAI exhibit in Texas that included a crocheted bowl, dipped in porcelain, and fired to eliminate the fiber, producing a translucent textured vessel. Digital images of the vessel were abstracted and woven on a Jacquard loom to produce fiber that became the surface of a chair.
Amsterdam, Holland

Catharine Ellis, Fiber Faculty, Professional Crafts Program, Haywood Community College. Ellis has been teaching for 23 years. She is the author of *Woven Shibori* (2005). Currently, she is developing textiles for a craft showcase model home in the Ramble, an upscale Asheville development.
Asheville, NC

5. Fine and Commissioned Art

Sara Clugage, 2005 graduate of the California College of the Arts in Textiles. She lives and works as an artist in Oakland, creating work with imagery featuring Britany Spears as a religious icon.
Oakland, California

Kari Merete Paulsen completed her dissertation in 2005 at the Bergen National Academy of the Arts in Norway. Paulsen designs are created on the computer with more than one surface, using geometric motifs.
Norway

Patricia Mink, Assistant Professor of Art (Fibers) at East Tennessee State University. Mink combines and manipulates computer images, woven on Jacquard looms, then alters them through printing on fabric.
Johnson City, Tennessee

Bethanne Knudson has a BFA in fiber from the Kansas City Art Institute and an MFA in textiles from the University of Kansas. From 1997-2004 she was director of training and technical support for JacqCAD MASTER software. In 2000 she founded The Jacquard Center in Hendersonville, North Carolina.
Hendersonville, North Carolina