



Exhibition: May 20 - August 22, 2008

Press Release

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Hendersonville, North Carolina - The Center for Craft, Creativity & Design's current exhibit, "Inspired Design: Jacquard & Entrepreneurial Textiles," consists of both national and international leading artists of innovative textile design, including a variety of computer designed textile applications.

These artists/designer/artisans bring together both the artistic talent and a scientific frame of mind to create their work. Textile design is a specialized field that involves several sectors – fashion, interior decoration, the production of expressive works, sculptures, and hand-crafted items. It overlaps the fields of art, crafts and design, therefore bridging areas that often seek to separate themselves from one another.

This exhibit features designs and work that represent five 21st Century design growth areas of creative/innovative textiles and digital technologies.

I. SMART TEXTILES



Joanna Berzowska, Krakow: *A Woven Story of Memory and Erasure*, cotton with conductive yarns, thermochromatic inks, custom control electronics. The thermochromatic ink overprinted on the figures in the weaving changes color from pink to transparent as it senses the viewer in front of the weaving.

Also known as intelligent textiles and electronic textiles, or e-textiles, they can be designed to sense and react to environmental conditions. **Passive smart textiles** sense the environmental condition or stimuli; **active smart textiles** sense and react to the condition or stimuli; very smart textiles can sense, react, and adapt themselves accordingly; and **intelligent textiles** are capable of responding, or activated to perform, in a pre-programmed manner.

***Joanna Berzowska** Concordia University, Montreal, Canada

***Rachael Wingfield** College of London, UK

Zane Berzina Goldsmiths College, University of London

II. PERFORMANCE AND INTERACTIVE TEXTILES



Christy Matson, *Fracture*, hand Jacquard woven cotton and copper. The copper wire woven continuously throughout the piece conducts the electricity that we all carry in our bodies and through the use of analog circuitry produces audible frequency fluctuations through an adjacent speaker.

Interactive and performative textile design and research involves molecule-sized computers, sensors, and electronic devices can be directly integrated into textiles using nanotechnology. Performative textiles are extensions of works of art that may serve as materials for costume and stage design, dance and other performances where flexible circuitry is woven into the fabric, programmed to respond in real-time to stimuli.

***Janis Jefferies** Goldsmiths College, University of London

***Christy Matson** The School of the Art Institute of Chicago

***Barbara Layne** Concordia University, Montreal, Canada

III. BOUTIQUE CLOTHING



Tim Parry-Williams, sample fabrics and fabrics used by fashion designers Aenne Cordsen, Ian Batten, and Rubecksen Yamanaka.

In the fashion boutique, limited edition or one-of-a-kind designs are the high end of the fashion market. Some of the designers featured formed their own entrepreneurial design and production business, others design the fabric for specific fashion design houses.

***Tim Parry-Williams** Bath School of Art and Design, UK

Leslie Armstrong and Anke Fox Nova Scotia, Canada

***Pauline Verbeek-Cowart** Kansas City Art Institute

IV. EXCLUSIVE INTERIOR TEXTILES



Hil Driessen, *Inspired by Porcelain* installation.

Chaos/Reef Chair, Jacquard woven fabric designed using CAD images, chair by Gricic/Driessen for Classicon. **Whitewear**, porcelain bowl small, crocheted, dipped in paper clay, fired as image. **Erosion**, Cotton shirt with digital print "Inspired by Porcelain"

Even though much manufacturing of interior elements has moved to China, India and South America, the textile designers in this section are capitalizing on the demand for high-end unique designs. There is a growing niche market for unique and personalized fabrics for interiors.

***Anna Zaharakos** Studio Z, Grand Rapids, Michigan

***Jennifer Robertson** Canberra, Australia

***Ismini Samanidou** University College of Falmouth, UK

Hil Driessen Amsterdam, Netherlands

***Catharine Ellis** Haywood Community College, North Carolina

V. PUBLIC AND CORPORATE TEXTILE COMMISSIONS



Sara Clugage, *Adam Kadmon I & II*, cotton Jacquard woven

"Adam kadmon" is the term that denotes the manifestation of God in material form, a central concept of Kabbalah, which Britney Spears practiced for some time, roughly 2004-05. Behind her appears the text from the first two chapters of Ezekial.

Fine art textiles, as a growth area for entrepreneurial textile artists, extends beyond dealers catering to an international collectors' market and craft trade fairs like EXPO Chicago, EXPO New York, and COLLECT in London. Corporate commissions favor large textiles for corporate and financial centers. Public art commissions are arguably the largest source of commissions for artists in the United States

Sara Clugage Oakland, California
***Kari Merete Paulsen** Bergen, Norway
Patricia Mink East Tennessee State University
***Bethanne Knudson** Jacquard Center, Hendersonville, North Carolina

The Center for Craft, Creativity and Design is an inter-institutional center of the University of North Carolina, located 5 miles west of Hendersonville at 1181 Broyles Road adjacent to the UNC Asheville Kellogg Center. Gallery hours are Tuesday through Saturday from 1-5pm. Visitors are invited to walk the Perry N. Rudnick one-mile nature and public art trail following a visit to the exhibition in the Craft Center galleries. For more information see www.craftcreativitydesign.org or call 828.890.2050.

**Names with asterisks are speakers at the January 7-10, 2009 Conference in Hendersonville, North Carolina presented by the Center for Craft, Creativity and Design and held at the Bo Thomas Auditorium, Blue Ridge Community College.*